

HereIn

Editor's Club #8

Gallery Spotlight: Two Rooms

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As exciting as it may sound, being “new in town” isn’t all it’s cracked up to be. As a very recent San Diego transplant myself, I can confirm: Finding community in a new city, post-COVID, is no joke. That said, you can imagine how excited I was to hear about Two Rooms’s inaugural exhibition this February.

Lizzie Zelter, the brains (and brush) behind the artist-run gallery and project space, came up with the idea while setting up her studio in a former office space overlooking La Jolla Blvd. After sprucing up the two front rooms of her studio, she started to envision all the possible uses for them: group shows, artist talks, pop-up events—the possibilities were endless.

As a recent graduate from Columbia, Zelter yearned for the effortless collaboration and community she shared with her MFA cohort. “I wanted to maintain that sense of comradery and inspiration as I returned across the country,” she said in her exhibition text. “It is my hope that these two rooms can serve as a malleable space, evolving to meet the interests and desires of their visitors.”

After walking through *stone soup*, which features nine San Diego- and Tijuana-based artists and takes advantage of every nook and cranny of the intimate and warmly sun-lit space, I’m happy to report that Two Rooms has delivered on its promise... and then some. Genre bending, ruminative, and diverse, *stone soup* is a breath of fresh air in the San Diego art community. And Two Rooms is certainly a project to keep your eye on.

What: *stone soup*, open February 4 - March 11

Where: 5560 La Jolla Blvd Floor 2, Suite D, San Diego, CA 92037

When: By appointment Wednesday through Saturday, 1-6pm.

Make an appointment to see the show: https://calendly.com/two_rooms/stone-soup-visit

Image: Installation view of *stone soup*, courtesy of Two Rooms

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